

SWEET PERFUME

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RECORD: Mayflower M 20

POSITION: Facing M.R. W.L hands joined

FOOTWORK: Opposite - Steps described for M

INTRO: 4 Meas. Wait 1 meas; step apt., touch, to BUTTERFLY, touch, 2step bal L.,  
2 step bal R.; Twirl,2,3,4; Semi C.P.

PART "A"

- 1- 4 Step, Lift, Face, Touch; Step Side, in Back/Step, XIF, Step/Step; Pivot 2, Twirl, 2;  
1. Semi C.P. Step fwd L, Brush R lightly & lift, Step fwd R. Turn to face Ptr  
Loose C.P. and touch L.
2. Step side on L, XIB of L on R, quickly step on L in place then XIF of L on R  
and step L, R, in place. (Rhythm: Slow, quick, quick)
3. Repeat action Meas 2 above. On last quick step, step fwd on R. into tight C.P.
4. Pivot full around L.R. and TWIRL, 2; End in BUTTERFLY POS.
- 5- 8 BAL L, BAL R; WRAP, 2, WHEEL, 2; 2 STEP FWD, 2 STEP FWD; UNWRAP, 2, 3, 4;  
5. 2 Step bal L and a 2 step bal R.
6. As M steps L,R, XLOD, Turning L.F., W makes one full L.F. turn under M's L and  
W's R stepping R.L. as she wraps on M's R arm, as a couple, wheel around. M  
backs up L.R., W walks fwd R.L. to face LOD.
7. 2 fwd 2 steps LOD.
8. Unwrap. Release M's L and W's R as M walks fwd L.R.L.R., W makes one full  
R.F. turn Semi C.P.
- 9-16 REPEAT PART "A" 1-8, End in C.P. M's back to COH.
- 17-20 DIP, TOUCH, RECOVER, TOUCH; CHANGE SIDES,2,VINE,2; WRAP,2,WHEEL,2; UNWRAP,2,3,FACE;  
17. C.P. Dip back L, touch R. to L., Step fwd R, touch L.
18. Change sides; XLOD passing L shoulders, M.L.R, turning  $\frac{1}{2}$  L.F. to face  
partner. W turns  $\frac{1}{2}$  R.F. under M.L. W's R join M's R and W's L hands and  
(Release M's L and W's R).  
M. X.l.B. of R. on L. and step side on R. as W X.l.B. of L. on R. step side on L.
19. Wrap: With M.R., W.L. hands joined, about waist height, change sides  
X.L.O.D., passing R shoulders. M. steps L.R. and turn  $\frac{1}{4}$  R as W steps R.L. turn  
 $\frac{1}{4}$  L. to face LOD. Join free hands M.L.W.R. then couple wheel  $\frac{1}{2}$  around R.F.  
M walks fwd L.R., W. back R.L. to face R.L.O.D.
20. Release M.L.W.R. as M. walks L.R.L.R. RLOD. W unwraps with  $\frac{3}{4}$  R.F. turn to  
assume C.P. M. back twd. wall.
- 21-24. DIP,-, PIVOT, 2; STEP,DIP,TURN,TOUCH; BANJO ROUND,2,3,4; TWIRL,2,3,4;  
21. C.P. Dip back twd wall on L. and hold. Then  $\frac{1}{2}$  pivot XLOD. R.L,  
22. Step side on R. (R.L.O.D.) turning to face RLOD in sidecar pos and dip fwd  
on L. Then step back on R. turning to banjo pos and touch L. W. step side on  
L turn R. to sidecar and dip back on R., step fwd on L. turn to Banjo and  
touch R. in Banjo pos. M face L.O. D. W. RLOD.
23. Walk around, 2,3,4;
24. Twirl, 2,3,4; to semi C.P. L.O.D.

25-32 REPEAT PART "A" 1-8

33-40 " " "B" 17-24

41-48 " " "A" 1-8 End in C.P.M. back to C.O.H.

49-51 "TAG DIP, TOUCH, Recover, Touch; Vine 2,3,4; PIVOT,2,TWIRL,2; Bow and Curtsy

49. Repeat Meas 17

50. 4 Step grapevine

51. One full pivot in 2 steps L.R. Twirl,2.

SEQUENCE -- A, A, B, A, B, A, ENDING